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CATALOGUE OF
THE HIGHLY IMPORTANT COLLECTION
OF
MODERN PICTURES

AND
Water Colour Drawings

CHIEFLY OF
The Continental Schools

OF
THE RIGHT HON. SIR JOHN CHARLES DAY

Deceased; late of Falkland Lodge, Newbury, Berkshire,
and formerly of 25 Collingham Gardens, S.W.

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On **THURSDAY, MAY 13, 1909**

AND FOLLOWING DAY

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

Catalogues containing Twenty-eight Illustrations, price Ten Shillings

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Second Day's Sale.

On FRIDAY, MAY 14, 1909,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

CONTINENTAL SCHOOLS.

D. A. C. ARTZ.

- 124 THE SEWING-SCHOOL
21½ *in.* by 30 *in.*

D. A. C. ARTZ.

- 125 THE HAPPY FAMILY
18½ *in.* by 24¾ *in.*

D. A. C. ARTZ.

- 126 RESTING BY THE WAY
14½ *in.* by 20 *in.*

D. A. C. ARTZ.

- 127 A SHEPHERDESS KNITTING
21 *in.* by 13½ *in.*

V. BAUFFE.

- 128 ALONG THE CANAL
 $17\frac{3}{4}$ in. by $26\frac{1}{4}$ in.

B. J. BLOMMERS.

- 129 THE RETURN OF THE FISHING-BOATS
 $14\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

B. J. BLOMMERS.

- 130 ANXIOUS MOMENTS
 $13\frac{3}{4}$ in. by $20\frac{1}{2}$ in.

B. J. BLOMMERS.

- 131 THE FISHERMAN'S WIFE AND CHILD
 21 in. by $14\frac{1}{4}$ in.

TH. DE BOCK.

- 132 ON THE MAAS
 $12\frac{1}{4}$ in. by 19 in.

TH. DE BOCK.

- 133 A DUTCH TOWN ON A CANAL
 $9\frac{3}{4}$ in. by $14\frac{1}{4}$ in.

TH. DE BOCK

- 134 THE FISHING-FLEET: Evening
 10 in. by $19\frac{3}{4}$ in.

TH. DE BOCK.

- 135 LOW TIDE
 $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

F. BOGGS.

- 136 FISHING-BOATS AT ANCHOR
15 *in.* by 21 *in.*

F. BOGGS.

- 137 AT ROTTERDAM
11 $\frac{1}{4}$ *in.* by 15 $\frac{1}{2}$ *in.*

J. BOSBOOM, 1887.

- 138 THE INTERIOR OF A CHURCH, with a peasant-woman and
child
26 *in.* by 18 $\frac{1}{2}$ *in.*

J. BOSBOOM.

- 139 THE INTERIOR OF A CHURCH, with figures
17 $\frac{1}{2}$ *in.* by 12 $\frac{1}{2}$ *in.*

J. BOSBOOM.

- 140 THE INTERIOR OF A STABLE, with a peasant-woman
14 *in.* by 21 $\frac{1}{2}$ *in.*

J. BOSBOOM.

- 141 THE INTERIOR OF A SHED, with peasant-women and a child
14 $\frac{1}{2}$ *in.* by 21 $\frac{1}{2}$ *in.*

J. BOSBOOM.

- 142 THE NAVE OF A CHURCH, with numerous figures
Arched top—15 $\frac{1}{2}$ *in.* by 11 *in.*

J. BOSBOOM.

- 143 A CHAPEL IN HAARLEM CATHEDRAL
5 *in.* by 7 $\frac{3}{4}$ *in.*

H. CASSIERS.

- 144 ON THE SCHELDT
 $4\frac{1}{2}$ in. by $11\frac{3}{4}$ in.

F. J. DU CHATTEL.

- 145 BY THE RIVER SIDE
 $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

F. J. DU CHATTEL.

- 146 DRAWING THE NET
 $12\frac{1}{4}$ in. by 19 in.

F. J. DU CHATTEL.

- 147 DRYING CLOTHES
 12 in. by $18\frac{1}{2}$ in.

F. J. DU CHATTEL.

- 148 THE TOWING-PATH
 $11\frac{1}{4}$ in. by 19 in.

F. J. DU CHATTEL.

- 149 A DUTCH VILLAGE
 11 in. by $18\frac{1}{2}$ in.

F. J. DU CHATTEL.

- 150 A ROAD BY A RIVER
 $16\frac{3}{4}$ in. by $11\frac{3}{4}$ in.

J. B. C. COROT.

- 151 UNDER THE TREES—*chalk*
 $8\frac{1}{4}$ in. by 11 in.

C. F. DAUBIGNY.

- 152 A LANDSCAPE: Moonrise—*chalk*
 $11\frac{1}{2}$ in. by $13\frac{3}{4}$ in.

C. F. DAUBIGNY.

- 153 A DUTCH VILLAGE—*chalk*
 $4\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

J. VAN ESSEN.

- 154 A RIVER SCENE
 $8\frac{1}{4}$ in. by 13 in.

J. VAN ESSEN.

- 155 A FARM ON A RIVER
 $8\frac{1}{4}$ in. by $12\frac{3}{4}$ in.

J. VAN ESSEN, 1881.

- 156 A DUTCH VILLAGE
 $8\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

J. VAN ESSEN.

- 157 A PATH NEAR A VILLAGE
 $10\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

H. FANTIN-LATOURE.

- 158 AURORA—*black and white*
 $19\frac{1}{2}$ in. by 24 in.

TH. HANRATH.

- 159 RETURNING HOME
 $6\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

TH. HANRATH.

160 AMSTERDAM

5 *in.* by 9 *in.*

H. HARPIGNIES, 1882.

161 LE LOING DEBORDÉ PRÈS ST. PRIVÉ, YONNE

14½ *in.* by 21¼ *in.*

H. HARPIGNIES, 1888.

162 UNE ROUTE DE VILLAGE, OISÈME

13¾ *in.* by 20 *in.*

H. HARPIGNIES, 1890.

163 OLIVE-TREES, BEAULIEU

21 *in.* by 14½ *in.*

H. HARPIGNIES.

164 ROUTE DE ST. PRIVÉ, À BLENEAU

10 *in.* by 14¼ *in.*

H. HARPIGNIES, 1896.

165 MEUDON

9¾ *in.* by 13¾ *in.*

H. HARPIGNIES, 1883.

166 A FRENCH FARMSTEAD: Sunset

11½ *in.* by 17½ *in.*

H. HARPIGNIES, 1888.

167 SAULAIE AU BAS MEUDON

10¾ *in.* by 7½ *in.*

H. HARPIGNIES, 1885.

- 168 LE BOIS DE LA TREMELLERIE
 $10\frac{1}{4}$ in. by $7\frac{1}{4}$ in.

H. HARPIGNIES.

- 169 BEAULIEU : Effet de temps-gris
 14 in. by 10 in.

H. HARPIGNIES, 1895.

- 170 L'ETANG DE LA FABRIQUE, À BRIARE
 $13\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

H. HARPIGNIES, 1878.

- 171 A FOREST SCENE
 9 in. by $11\frac{1}{4}$ in.

H. HARPIGNIES, 1890.

- 172 LES SENTIERS DES LOUPS À BONNY
 $9\frac{3}{4}$ in. by 7 in.

H. HARPIGNIES, 1896.

- 173 CANNET : WINTER
 $9\frac{1}{4}$ in. by 6 in.

H. HARPIGNIES.

- 174 EYZIÈS, DORDOGNE
 $9\frac{1}{4}$ in. by 6 in.

H. HARPIGNIES, 1895.

- 175 ST. CENERY
 $8\frac{3}{4}$ in. by $11\frac{1}{2}$ in.

H. HARPIGNIES, 1881.

- 176 HOTEL DES INVALIDES, PARIS
 $6\frac{1}{2}$ in. by $7\frac{1}{4}$ in.

H. HARPIGNIES, 1893.

- 177 BRIARE : Dans les Gares près les Etangs
 $9\frac{1}{2}$ in. by $6\frac{3}{4}$ in.

H. HARPIGNIES.

- 178 LES TROIS ARBRES
 $7\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

H. HARPIGNIES, 1895.

- 179 ST. CENERY : AN OLD ROAD
 $5\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

H. HARPIGNIES, 1888.

- 180 THE SETTING SUN
 $7\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

A. HERVIER.

- 181 HANGING OUT CLOTHES
 $12\frac{1}{4}$ in. by $8\frac{1}{2}$ in.

A. HERVIER, 1856.

- 182 THE MARKET PLACE, CAEN
 $5\frac{3}{4}$ in. by $4\frac{3}{4}$ in.

A. HERVIER, 1850.

- 183 ST. GERMAIN
 4 in. by $5\frac{1}{4}$ in.

C. HEURTELOUP, 1876.

184 VLISSINGEN

 $9\frac{1}{2}$ in. by $13\frac{1}{4}$ in.

C. HEURTELOUP.

185 A CANAL SCENE, with boats

 $5\frac{1}{4}$ in. by 13 in.

H. G. ICKE, 1892.

186 PORTRAIT OF A LADY, after FRANS HALS—*pen and ink* $22\frac{1}{2}$ in. by 17 in.

H. G. ICKE, 1898.

187 NEAR WIJK BEJ DUURSTEDÉ, after J. VAN RUYSDAEL—*pen and ink* $14\frac{1}{2}$ in. by $17\frac{3}{4}$ in.

H. G. ICKE, 1898.

188 A VIEW OF HAARLEM, after J. VAN RUYSDAEL—*pen and ink*16 in. by $13\frac{1}{2}$ in.

H. G. ICKE, 1898.

189 L'ALLÉE DES FRÈNES, after JAN. HACKAERT—*pen and ink*16 in. by $12\frac{1}{2}$ in.

J. ISRAELS.

190 THE ANGLER

A peasant, standing under a willow tree, fishing in a stream

 $28\frac{1}{4}$ in. by $23\frac{1}{4}$ in.

J. ISRAELS.

191 MENDING THE NETS

A fisherwoman and her girl on the dunes, mending a
net

$8\frac{1}{2}$ in. by $16\frac{3}{4}$ in.

J. ISRAELS.

192 SAILING THE TOY BOAT

$6\frac{3}{4}$ in. by $9\frac{1}{4}$ in.

J. ISRAELS.

193 THE SEAMSTRESS

15 in. by $10\frac{3}{4}$ in.

J. ISRAELS.

194 A YOUNG FISHER-GIRL, on the beach

$6\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

J. ISRAELS.

195 THE YOUNG FISHWIFE

$10\frac{1}{2}$ in. by $7\frac{1}{4}$ in.

J. ISRAELS.

196 READING THE LETTER

21 in. by 14 in.

J. ISRAELS.

197 A MOTHER AND CHILD—*pencil*

$9\frac{3}{4}$ in. by $7\frac{1}{4}$ in.

CH. JACQUE.

198 A L'ABREUVOIR—*pen and ink*

$7\frac{3}{4}$ in. by $10\frac{1}{4}$ in.

K. KLINKENBERG.

- 199 AT THE HAGUE
11 *in.* by 20 *in.*

JULES LESSORE.

- 200 GREENWICH HOSPITAL
 $6\frac{3}{4}$ *in.* by $9\frac{3}{4}$ *in.*

JULES LESSORE.

- 201 ROTHERFIELD VILLAGE
8 *in.* by $13\frac{1}{4}$ *in.*

JULES LESSORE.

- 202 ROMSEY CHURCH DOOR
 $9\frac{3}{4}$ *in.* by $6\frac{3}{4}$ *in.*

J. MARIS.

- 203 DORDRECHT CATHEDRAL
 $20\frac{1}{2}$ *in.* by 30 *in.*

J. MARIS.

- 204 THE OLD MILL
 $15\frac{1}{2}$ *in.* by 12 *in.*

J. MARIS.

- 205 DELFT
13 *in.* by $15\frac{1}{2}$ *in.*

J. MARIS.

- 206 PLOUGHING
 $10\frac{1}{2}$ *in.* by 14 *in.*

J. MARIS.

- 207 A DUTCH TOWN, on a canal
9 *in.* by 18 *in.*

J. MARIS.

- 208 THE PLOUGH
8 $\frac{3}{4}$ *in.* by 14 *in.*

J. MARIS.

- 209 A TOWN ON A RIVER
9 $\frac{1}{4}$ *in.* by 12 *in.*

J. MARIS.

- 210 ON THE TOWING-PATH
11 $\frac{1}{4}$ *in.* by 9 *in.*

J. MARIS.

- 211 A RAINY DAY
9 $\frac{3}{4}$ *in.* by 15 *in.*

J. MARIS.

- 212 A FISHING-BOAT PREPARING TO START
12 $\frac{1}{2}$ *in.* by 8 $\frac{1}{2}$ *in.*

J. MARIS, 1877.

- 213 A WINDMILL ON A CANAL
11 $\frac{1}{2}$ *in.* by 8 $\frac{1}{2}$ *in.*

J. MARIS.

- 214 DEVOTION
12 *in.* by 7 $\frac{3}{4}$ *in.*

J. MARIS.

215 A BRIDGE OVER A DYKE

 $11\frac{3}{4}$ in. by $7\frac{3}{4}$ in.

W. MARIS.

216 SPRING-TIME

A meadow, with cattle and ducks ; a pool in the foreground

 $19\frac{1}{4}$ in. by $26\frac{3}{4}$ in.

W. MARIS.

217 MILKING-TIME

A pasture, with cows ; one of which a peasant is milking

 $14\frac{1}{2}$ in. by $20\frac{3}{4}$ in.

A. MAUVE.

218 RETURNING TO THE FOLD

A shepherd and a peasant-woman, with a dog, driving sheep into a barn

 17 in. by 25 in.

A. MAUVE.

219 OPENING THE GATE

A shepherd, with some sheep, at the gate of a pasture

 $10\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

A. MAUVE.

220 LEAVING THE FOLD

A shepherd and his dog, standing at the door of a shed through which the sheep are passing out

 $10\frac{1}{2}$ in. by $14\frac{3}{4}$ in.

A. MAUVE.

- 221 THE RETURN OF THE FLOCK.
21 in. by $17\frac{1}{4}$ in.

A. MAUVE.

- 222 HAYBARN—*chalk*
 $10\frac{1}{4}$ in. by 17 in.

A. MAUVE.

- 223 THE EDGE OF A WOOD—*chalk*
 $10\frac{1}{4}$ in. by $13\frac{3}{4}$ in.

A. MAUVE.

- 224 CROSSING THE HEATH—*chalk*
 $8\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

E. VAN DER MEER.

- 225 A RIVER SCENE, WITH A PUNT
 $12\frac{1}{2}$ in. by $20\frac{1}{4}$ in.

A. MENZEL, 1875.

- 226 DEVOTION—*chalk*
 $8\frac{1}{4}$ in. by 5 in.

H. W. MESDAG.

- 227 OFF SCHEVENINGEN : Fishing-boats at anchor
 $20\frac{1}{2}$ in. by 29 in.

H. W. MESDAG.

- 228 A FISHING-VILLAGE
 $21\frac{1}{2}$ in. by $29\frac{1}{4}$ in.

H. W. MESDAG.

- 229 THE ARRIVAL OF THE FISHING-BOATS : Evening
21 *in.* by 29 $\frac{1}{4}$ *in.*

H. W. MESDAG, 1894.

- 230 FISHING-BOATS AT ANCHOR
20 $\frac{1}{4}$ *in.* by 29 *in.*

H. W. MESDAG.

- 231 WAITING FOR THE FISHING-BOATS
13 $\frac{1}{4}$ *in.* by 20 $\frac{1}{4}$ *in.*

H. W. MESDAG

- 232 FISHING-BOATS ANCHORED NEAR THE BEACH
17 *in.* by 10 $\frac{1}{4}$ *in.*

H. W. MESDAG.

- 233 FISHING-BOATS IN FULL SAIL
9 $\frac{3}{4}$ *in.* by 14 *in.*

H. W. MESDAG.

- 234 DIRTY WEATHER
12 $\frac{1}{2}$ *in.* by 9 $\frac{1}{2}$ *in.*

F. P. TER MEULEN.

- 235 RETURNING FROM PASTURE
10 $\frac{1}{2}$ *in.* by 22 $\frac{1}{2}$ *in.*

J. F. MILLET

- 236 RESTING—*chalk*
13 $\frac{3}{4}$ *in.* by 11 $\frac{3}{4}$ *in.*

J. F. MILLET.

- 237 IN THE CORNFIELD
 $8\frac{1}{4}$ in. by 11 in.

J. F. MILLET.

- 238 IN THE WOOD—*chalk*
 $11\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

J. F. MILLET.

- 239 AT BARBIZON—*chalk*
 $7\frac{3}{4}$ in. by 12 in.

J. F. MILLET.

- 240 A LANDSCAPE, with buildings—*chalk*
 9 in. by $11\frac{1}{2}$ in.

J. F. MILLET.

- 241 THE HAYCART—*chalk*
 $5\frac{3}{4}$ in. by 9 in.

J. F. MILLET.

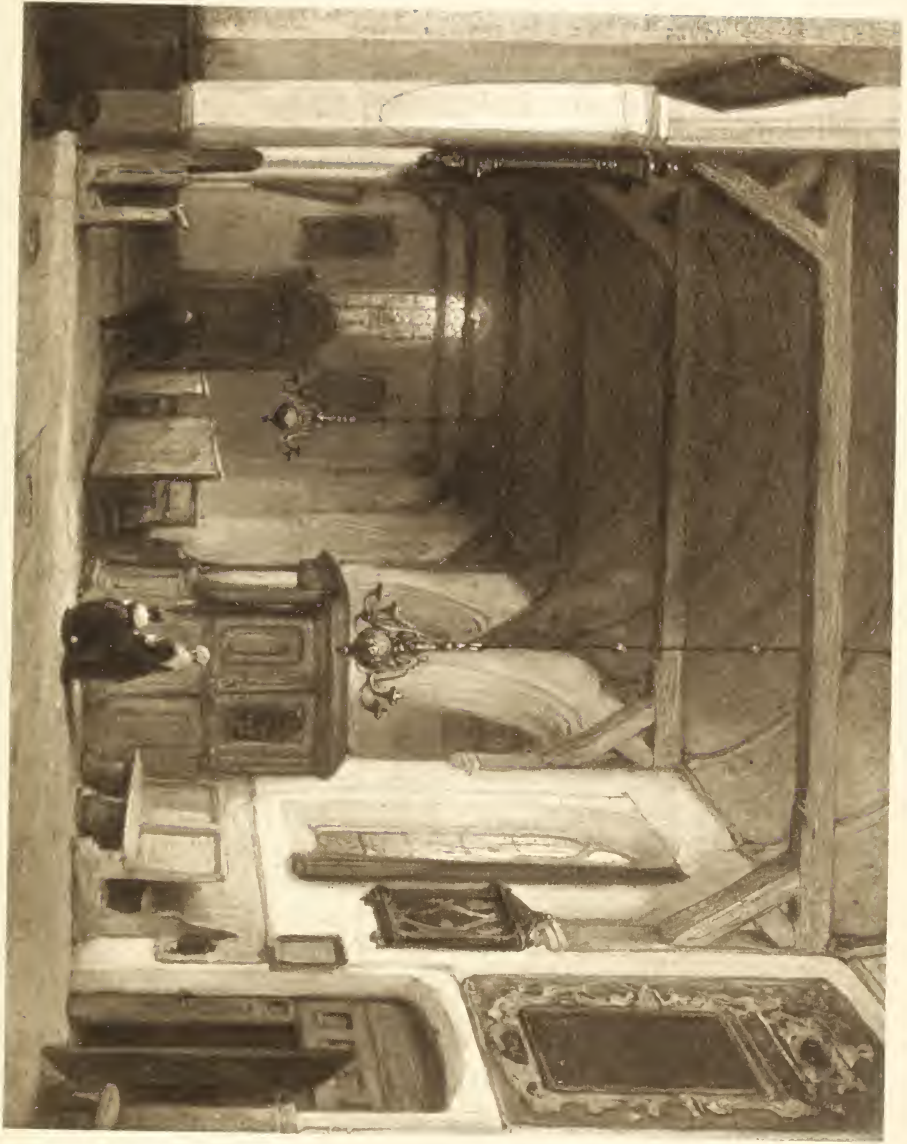
- 242 WINTER: A forest road
 $16\frac{1}{4}$ in. by 10 in.

J. F. MILLET.

- 243 A COUNTRY LANE
 $5\frac{3}{4}$ in. by $3\frac{1}{4}$ in.

F. MURA.

- 244 ON THE THAMES AT GRAVESEND—*chalk*
 12 in. by 19 in.

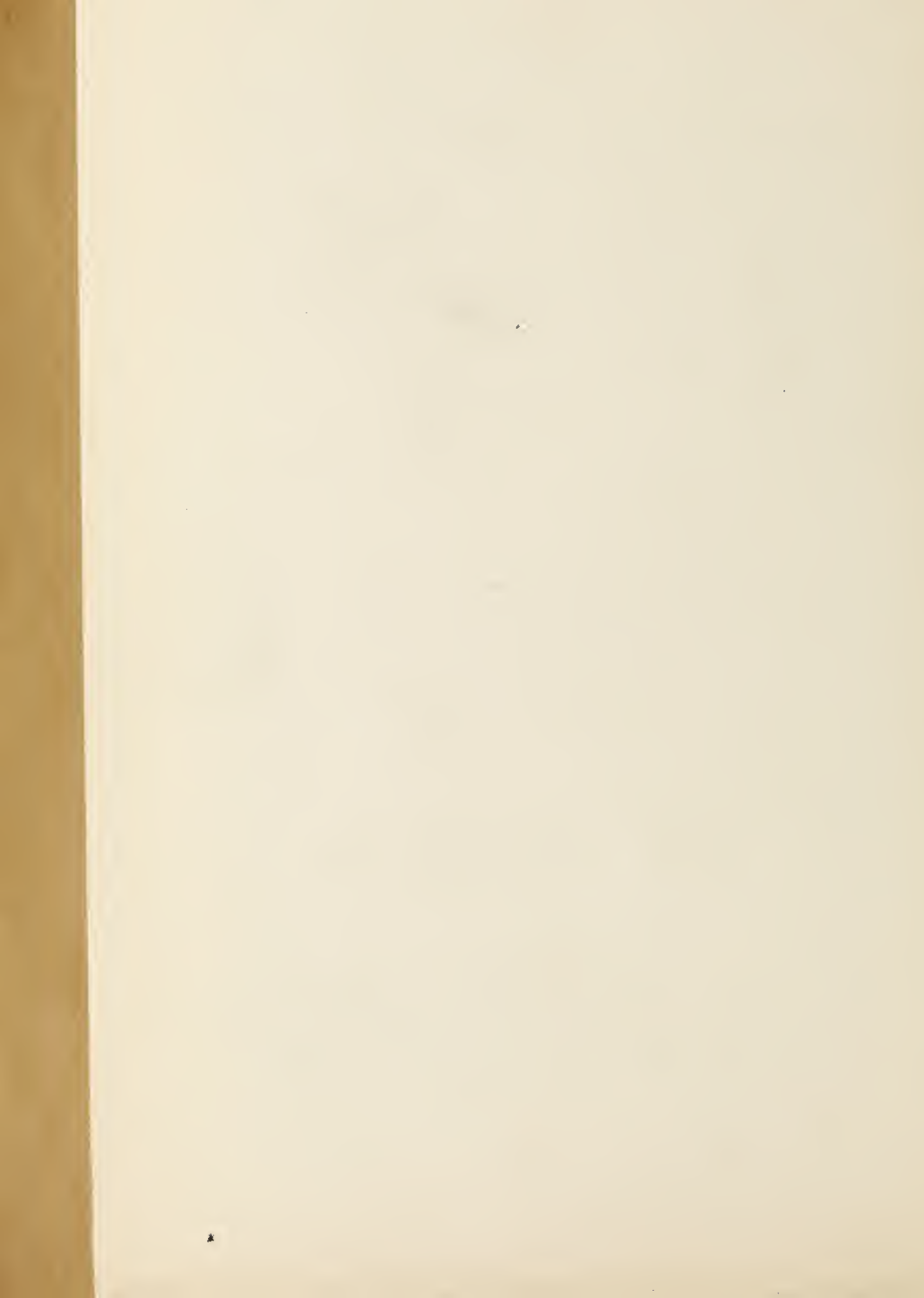








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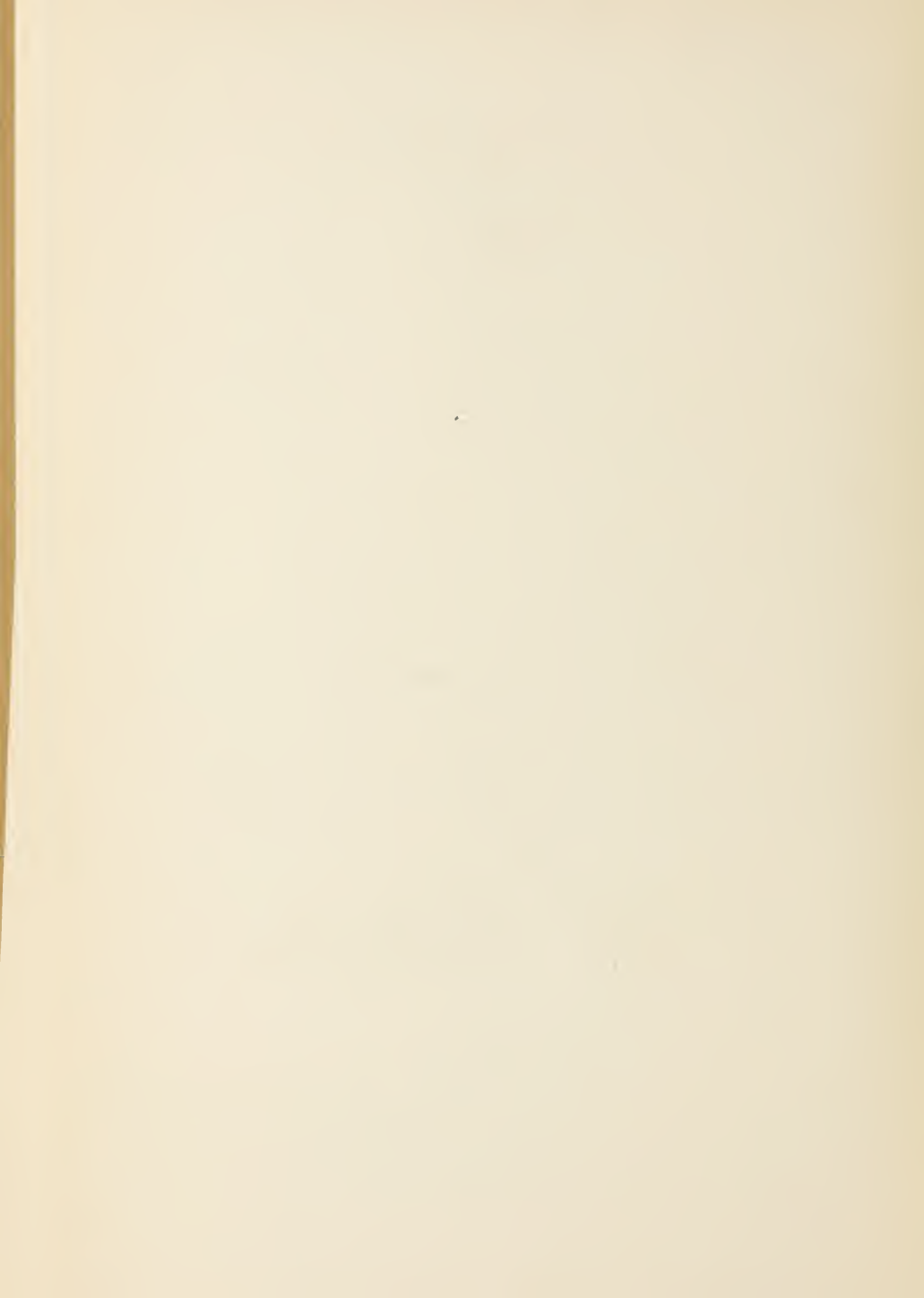






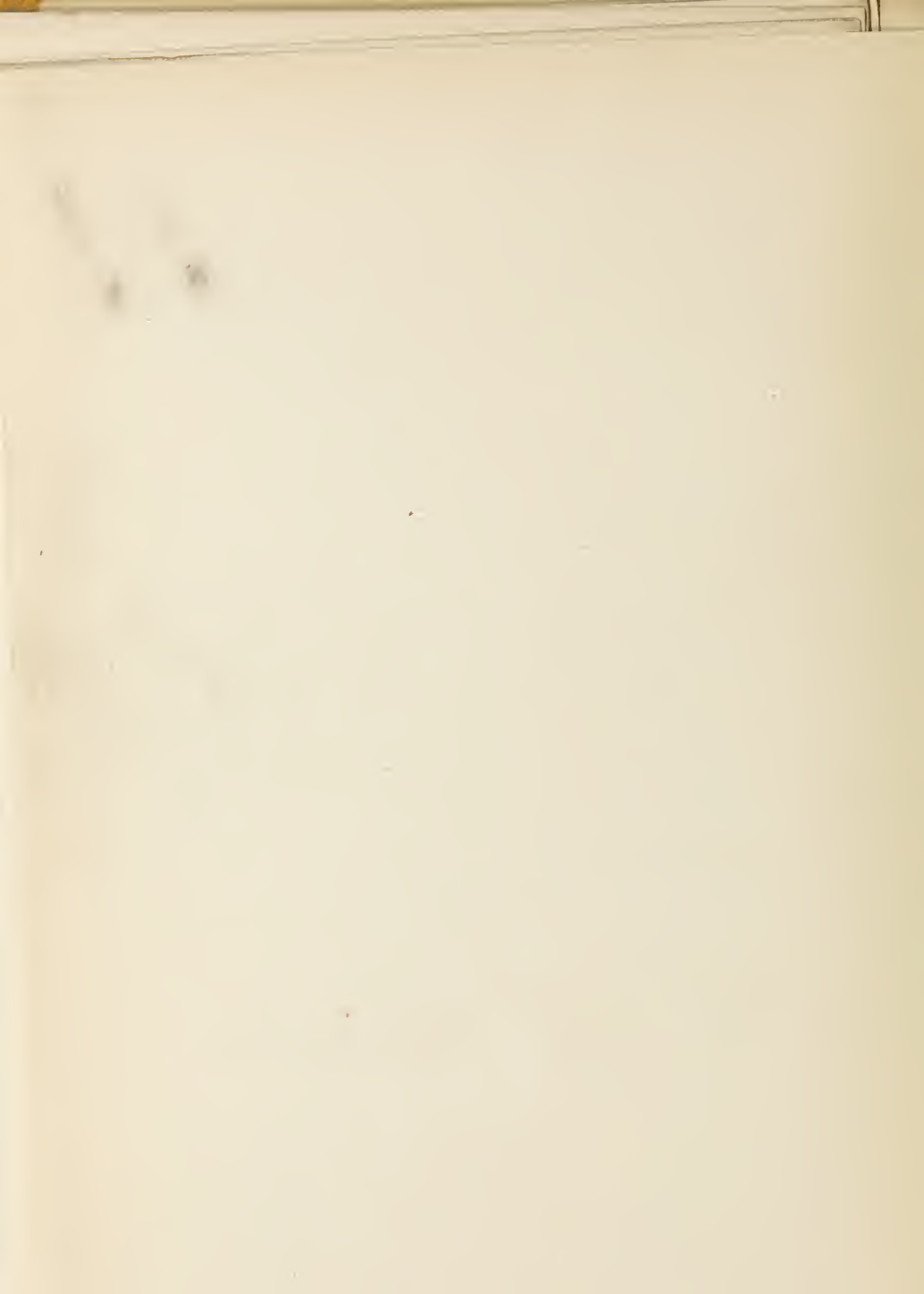
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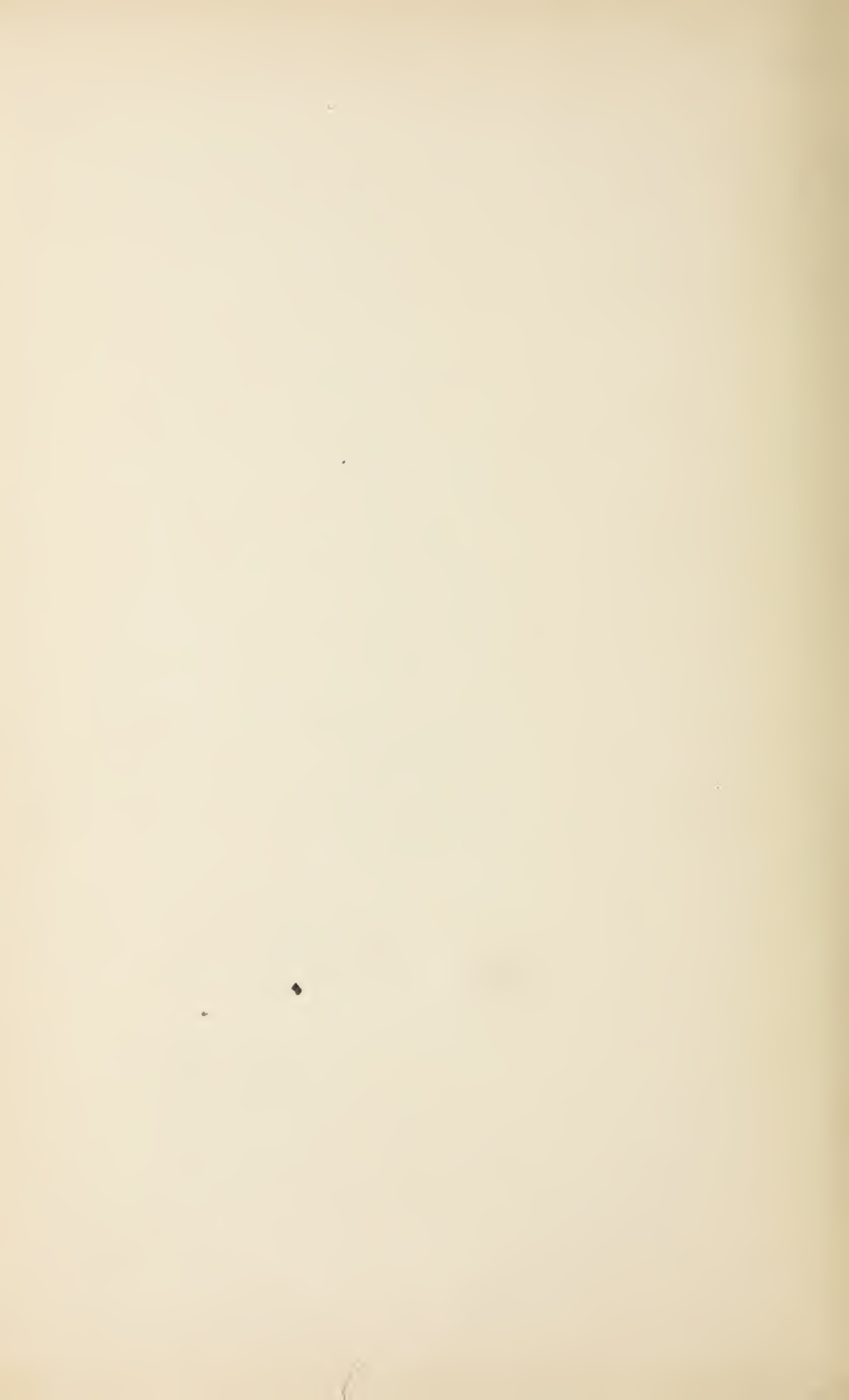






41.





F. MURA.

- 245 A SHEPHERD AND HIS FLOCK—*chalk*
13 in. by 19½ in.

F. MURA.

- 246 UNLOADING FISH—*chalk*
16¼ in. by 10¼ in.

F. MURA.

- 247 ON THE BEACH—*chalk*
10½ in. by 16½ in.

F. MURA.

- 248 A RIVER SCENE, with figures and boat—*chalk*
10¼ in. by 15 in.

F. MURA.

- 249 THE BRIDGE; and A MILL IN WINTER—*chalk, a pair* 2
8¼ in. by 13 in.

F. MURA.

- 250 A BARGE UNDER SAIL—*chalk*
12½ in. by 8¼ in.

F. MURA.

- 251 A COURTYARD AT GRAVESEND—*chalk*
13 in. by 8¼ in.

F. MURA.

- 252 THE MOUTH OF A RIVER—*chalk*
9 in. by 13½ in.

H. MUHRMAN.

253 EVENING

 $4\frac{1}{4}$ in. by 7 in.

A. NEUHUYS.

254 HIDE AND SEEK

29 in. by 21 in.

A. NEUHUYS.

255 READING THE BIBLE

 $27\frac{1}{2}$ in. by 19 in.

A. NEUHUYS, 1878.

256 THE QUIET HOUR

27 in. by 18 in.

A. NEUHUYS.

257 MINDING BABY

14 in. by $19\frac{1}{2}$ in.

J. NEUHUYS.

258 A RIVER SCENE, with barges

9 in. by $13\frac{1}{4}$ in.

J. NEUHUYS, 1880.

259 A WINDMILL ON THE BANKS OF THE SCHELDT

12 in. by $18\frac{3}{4}$ in.

G. FOGGENBECK, 1881.

260 A CANAL IN HOLLAND

6 in. by $10\frac{1}{4}$ in.

CATALOGUE.

First Day's Sale.

On THURSDAY, MAY 13, 1909,

AT ONE O'CLOCK PRECISELY.

PICTURES.

CONTINENTAL SCHOOLS.

TH. DE BOCK.

- 1 THE RETURN OF THE FISHING-BOATS
15 in. by 22 in.

J. BOSBOOM.

- 2 THE INTERIOR OF A CATHEDRAL, with figures
On panel—8 in. by 10 in.
Exhibited at the Guildhall, 1903
See Illustration

J. BOSBOOM.

- 3 THE INTERIOR OF A CHURCH, with two peasant-women and a child

On panel— $9\frac{3}{4}$ in. by $7\frac{1}{4}$ in.

C. DE COCK, 1876.

- 4 A RIVER SCENE, with an angler; a watermill and cottages in the distance

$11\frac{1}{2}$ in. by $16\frac{3}{4}$ in.

J. B. C. COROT.

- 5 THE WOODCUTTERS

The edge of a wood, with two woodmen sawing the trunk of a tree, in the foreground; a high bank on the right

23 in. by $32\frac{1}{2}$ in.

From the Collection of H. Wills, Esq.

See Illustration

61 in. by 22 in.

J. B. C. COROT.

6 ENTRÉE AU VILLAGE DE COUBRON

A road by the side of a stream leading to a village ;
peasant-women, horse and cart ; trees on the left

17 $\frac{3}{4}$ in. by 23 $\frac{1}{2}$ in.

From the Collection of M. Hecht

See Illustration

L 1850

2

J. B. C. COROT.

7 THE FERRY

A woody river scene, with two figures in a punt; a building in the distance

17 $\frac{1}{4}$ in. by 23 $\frac{1}{2}$ in.

From the Collection of the late Viscount Powerscourt

See Illustration

72940

J. B. C. COROT.

8 LA CHAUMIÈRE DES DUNES

A sandy path by a lake, with three peasant-women gossiping; a cottage in the distance

17 $\frac{3}{4}$ in. by 21 $\frac{1}{4}$ in.

From the Collection of Dr. Cambay

See Illustration

J. B. C. COROT.

9 SOUVENIR D'ITALIE

A woodman, near a clump of trees, on the left; a Classical building in the distance, on the right: Sunset sky

15 in. by 24 in.

From the Bague Collection

J. B. C. COROT.

10 SAINTRY

A sandy road scene, with peasants and a cow; a harvest-field on the right

14 in. by 21 $\frac{1}{2}$ in.

From the Collection of Monsieur Ernest May

J. B. C. COROT.

11 A RIVER SCENE, with a peasant-woman and two cows on the right; a clump of trees on the left

On panel—12 $\frac{1}{4}$ in. by 15 $\frac{3}{4}$ in.

J. B. C. COROT.

12 UN COUP DE VENT

A lake scene, with hilly ground and spreading tree on the left; a man in a punt on the right

16 in. by $28\frac{3}{4}$ in.

From the Artist's Sale

J. B. C. COROT.

13 LE PETIT CHAVILLE

9 $\frac{1}{4}$ in. by 13 in.

From the Artist's Sale

J. B. C. COROT.

14 THE FISHERMAN'S HUT

A landscape, near the coast, with cottage and peasant-woman

8 in. by $13\frac{1}{2}$ in.

J. B. C. COROT.

15 MAISONS À VILLE D'AVRAY

On panel—13 in. by $7\frac{1}{2}$ in.

J. B. C. COROT.

16 LE PETIT PONT

On panel— $5\frac{1}{4}$ in. by $3\frac{1}{2}$ in.

C. F. DAUBIGNY, 1876.

17 THE HARVEST MOON

A riverlet, flowing through a woodland glade; the Moon rising above the trees

On panel—25 in. by 43 in.

From the Collection of Comte Daupias

See Illustration

C. F. DAUBIGNY, 1871.

18 LES BORDS DE L'OISE

A row of trees by the side of the river; a man in a punt,
fishing

On panel— $13\frac{1}{4}$ in. by $22\frac{3}{4}$ in.

Exhibited at the Guildhall, 1898

Exhibited at Wolverhampton, 1902

From the Bastegui Collection

See Illustration

2 1890

C. F. DAUBIGNY.

19 LE PETIT PORT

A village on a river, with bridge and stranded barge

On panel— $8\frac{1}{2}$ in. by 14 in.*From the Collection of A. Donatis, Esq.**See Illustration*

C. F. DAUBIGNY, 1870.

20 BORDS DE RIVIÈRE

A river scene, with women and a cow near some trees

On panel—11 in. by $18\frac{3}{4}$ in.*From the Collection of F. H. M. Post, Esq., of Amsterdam*

C. F. DAUBIGNY, 1874.

21 SUNSET AT SEA

 $20\frac{1}{2}$ in. by 37 in.

C. F. DAUBIGNY, 1870.

22 SEAWEED HARVEST

A coast scene, low tide, with fisherwomen and cart

On panel— $9\frac{1}{2}$ in. by 23 in.

C. F. DAUBIGNY.

23 A LANDSCAPE, with a peasant driving four cows: Evening effect

 $7\frac{1}{2}$ in. by 13 in.

C. F. DAUBIGNY.

- 24 THE OUTSKIRTS OF A VILLAGE, with a common on the left, and a rough road by the walls of a garden on the right

On panel— $7\frac{1}{4}$ in. by $13\frac{3}{4}$ in.

From the Collection of Madame Laura Bedal

From the Collection of Madame Veuve Jacquard

C. F. DAUBIGNY.

- 25 ON THE SEINE

A view looking across the river; a house-boat lying against the bank, on the left; ducks on the right

On panel— $7\frac{1}{4}$ in. by $15\frac{3}{4}$ in.

C. F. DAUBIGNY.

- 26 MOONRISE

A landscape, with a peasant and three cows

On panel—9 in. by $17\frac{1}{4}$ in.

C. F. DAUBIGNY.

- 27 A ROAD SCENE, near Anvers, with peasants resting; a harvest field on the right

On panel— $6\frac{1}{2}$ in. by $12\frac{1}{4}$ in.

N. DIAZ.

- 28 EVENING

A herd of cattle coming down to drink at a pool; a tower among trees in the distance

On panel— $18\frac{1}{4}$ in. by $25\frac{3}{4}$ in.

See Illustration

N. DIAZ, 1871.

29 AUTUMN IN THE WOODS

A view in a forest, with a peasant-woman and child
near a pool

On panel—11 in. by $14\frac{3}{4}$ in.

N. DIAZ.

30 A HERD OF CATTLE: SUNSET

On panel—11 in. by 16 in.

N. DIAZ.

31 A LANDSCAPE, with cattle at a pool: Sunset

$8\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

N. DIAZ.

32 A WOODY LANDSCAPE, with a peasant-woman on a road

On panel—8 in. by $10\frac{1}{4}$ in.

JULES DUPRÉ.

33 A WOODY LANDSCAPE, with a peasant-woman on a path
leading to a cottage

$13\frac{1}{2}$ in. by 18 in.

From the Collection of Monsieur Bertin

See Illustration

JULES DUPRÉ.

34 A RIVER SCENE, with a man in a punt, two thatched
cottages beyond

$7\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

JULES DUPRÉ.

- 35 A SEA PIECE, with a fishing-boat in a squall
 $21\frac{1}{4}$ in. by $17\frac{1}{2}$ in.

JULES DUPRÉ.

- 36 A VIEW AT BERCK-SUR-MER
 $7\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

JULES DUPRÉ.

- 37 A LANDSCAPE, with a river in the foreground : Stormy sky
 $7\frac{3}{4}$ in. by $9\frac{1}{4}$ in.

J. VAN ESSEN.

- 38 OLD COTTAGES
On panel—16 in. by $8\frac{1}{4}$ in.

H. FANTIN-LATOURE, 1872.

- 39 ROSES IN A GLASS VASE
 11 in. by $8\frac{1}{2}$ in.

H. HARPIGNIES, 1897.

- 40 SOLITUDE

A river scene, with high banks, a large tree overhanging
 the water on the right : Sunset effect

37 in. by 59 in.

*Exhibited at the Paris Salon 1897, where it gained the
 Médaille d'Honneur*

Exhibited at the Guildhall, 1898

Exhibited at Birmingham, 1893

See Illustration

H. HARPIGNIES, 1895.

41 BORDS DE LA CANCE AUX LOUPS

The river flowing to the left, with a punt in the foreground

$23\frac{1}{4}$ in. by 32 in.

See Illustration

H. HARPIGNIES, 1887.

42 COUCHER DE SOLEIL

A rocky foreground, with some trees ; a distant view over a river

$23\frac{1}{4}$ in. by $31\frac{3}{4}$ in.

H. HARPIGNIES, 1898.

43 LA VIELLE ROUTE DE FARGIAU À ST. PRIVÉ

A sunny road, with children and cows ; a farm in the distance

$19\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

H. HARPIGNIES, 1888.

44 RETURNING HOME: Sunset

A rocky landscape, with a faggot-gatherer, his wife, and two children, under some trees

20 in. by $28\frac{1}{4}$ in.

H. HARPIGNIES, 1869.

45 THE RUINS OF A CASTLE: Evening

An old ruined castle in the middle distance ; a stream and trees in the foreground

23 in. by $31\frac{3}{4}$ in.

H. HARPIGNIES, 1887.

46 MOONRISE

A view in the forest of Fontainebleau ; the Moon seen
through the trees

$23\frac{1}{2}$ in. by $31\frac{3}{4}$ in.

H. HARPIGNIES, 1889.

47 AUTUMN : ST. PRIVÉ

$15\frac{3}{4}$ in. by $12\frac{1}{2}$ in.

H. HARPIGNIES, 1887.

48 LA RIGOLE À ST. PRIVÉ

On panel— $8\frac{1}{2}$ in. by 16 in.

H. HARPIGNIES, 1896.

49 LA LUNE : Bords de l'Aumance, Allier

On panel—7 in. by $12\frac{1}{2}$ in.

H. HARPIGNIES, 1871.

50 MOONRISE AT MEUDON

On panel— $4\frac{1}{2}$ in. by $7\frac{3}{4}$ in.

A. HERVIER.

51 A FRENCH MARKET

$12\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

E. ISABEY, 1852.

52 A FISHING VILLAGE, on the coast, with a castle and
fishing-boats : Stormy weather

21 in. by $28\frac{1}{4}$ in.

See Illustration

